

Final test A LISTENING 1

- Gary: Have you read this article about digital nomads?
- Amy: I have. I think it's fascinating. I'd never thought about the fact that some people who work freelance are able to work wherever they want to. All they need is a laptop to do their work. Being a digital nomad sounds like a really cool idea.
- Gary: Well, I suppose if we were still twenty years old and just wanted to travel around the world. You know, young and free with no responsibilities.
- Amy: But we are still young. What are you talking about? We could do something like that. I think it's a very interesting idea and also logical that people would want to do that. You know, anybody who works freelance can work anywhere in the world. I could do that!
- Gary: What do you mean?
- Amy: Well, according to the article, if you have a job that can be done remotely and have a laptop and Wi-Fi, you could be a digital nomad. I like the sound of that. How cool would I be? Just imagine... This week, Amy is working from Bali...
- Gary: That's what I mean. It's just a trendy idea, the next big thing that people are talking about. But it would be really impractical to move somewhere else and not to have your own things with you. You wouldn't know anyone, for one thing.
- Amy: I don't agree. It's a lifestyle choice. If people can afford to do this, why shouldn't they? Also, I say Bali, and you think I'm joking. But in the article it talks about places like Canggu in Bali or Ho Chi Minh City, Vietnam, where there are a lot of people working together.
- Gary: But if you wanted to work with other people, why did you give up the job at the magazine?
- Amy: But that's different. At the publisher's we were all working in a team. These locations they talk about in the article are places where you go because there's free Wi-Fi and you get to meet others doing similar jobs.
- Gary: Well, if you go to Bali, I'll visit you... but not to work!

Final test A LISTENING 2

Interviewer: Good morning. Please have a seat.

Sandra: Thank you very much.

Interviewer: OK, we've looked at your resume and received your application form and letter. So now I'd like to ask you a few questions about the project that you're interested in.

Sandra: Of course.

Interviewer: Now, you say in your letter that you're interested in the childcare project in Ghana, is that correct?

Sandra: Not exactly. I want to work on a childcare project, but the one I'm interested in is in Cape Town. I think the Ghana project is for older children, but I'm interested in the younger ones.

Interviewer: Ah, yes, of course. I can see now that you put South Africa. Fine, OK. Now my first question is why you would like to volunteer.

Sandra: Well, as I said in my application letter, I'm currently finishing high school in Colorado, and in September I'm going to college to major in elementary education.

Interviewer: OK, and so you think this work would be useful for your studies. Is that right?

Sandra: That's correct.

Interviewer: Do you have any skills, Sandra? Any skills you think would be useful for the project?

Sandra: Well, I speak a few languages, French and Spanish, and some...

Interviewer: Yes, I can see that in your resume. I was thinking more of things like sports or music. Do you play any instruments?

Sandra: Ah, OK. Well, I love sports and I play regularly on a hockey team and a basketball team. I don't play any instruments, but I do love singing. I sing in a local choir of high school students.

Interviewer: Now that's very interesting because part of the Cape Town project includes a small choir for the children.

